



An 18c. stone cottage, "gentrified" at the beginning of the 19c. It originally had a very low pitched plate roof over local sandstone walls. The roof was later raised, with med 19c. and 20c. additions.

Earlier known as Rose Cottage or Stonebrook. Original roof low pitched, hipped at West end, probably gabled at East end. Later chimney added to parlour and roof extended up to it. Later still this roof was raised over the old roof, extension roof slightly higher. Walls of roughly coursed sandstone, quoins and splayings of rarer stone dressed. Wooden casements with modern shutters, frames rebated with reeded mouldings, blocked at corners. Front door has 4 oval panels, 2 glazed panels at top, all reworked in early 19c. on earlier door of 1730-40. Reeded subframe, doorcase moulded and blocked at corners. Trellised porch with lead roof. Hearth room has Soane-type moulded splayed window reveals and soffit, and door with Soane type mouldings. Parlour window again Soane-type but different, door 1740-50, six panelled, raised and fielded on one side. Staircase wall of wooden panels of rose eye. This room once used as sweet shop.

Ceiling over staircase = plaster barrel vault. Bedroom ceiling originally flat, later raised.

In 1839 one (of two) tenants was George Browne, brother of Anthony, well known local builder. It is possible that many items were brought into the house by this family of builders.

Southern extension of brick, rendered over stone cellar - ground falls away to South. Hipped plate roof.

Whole roof recently re-roofed in artificial slate.