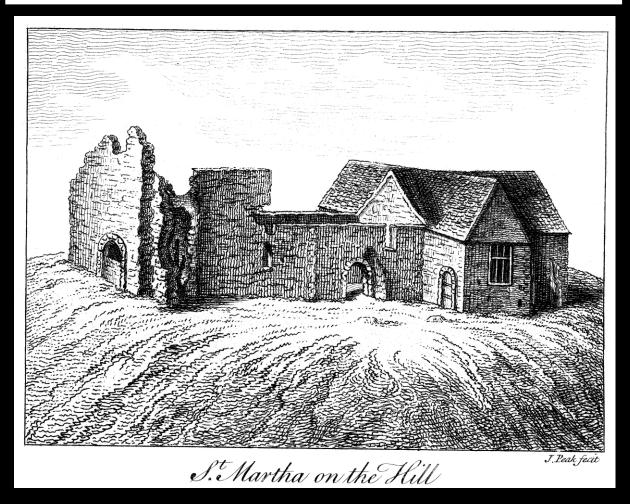
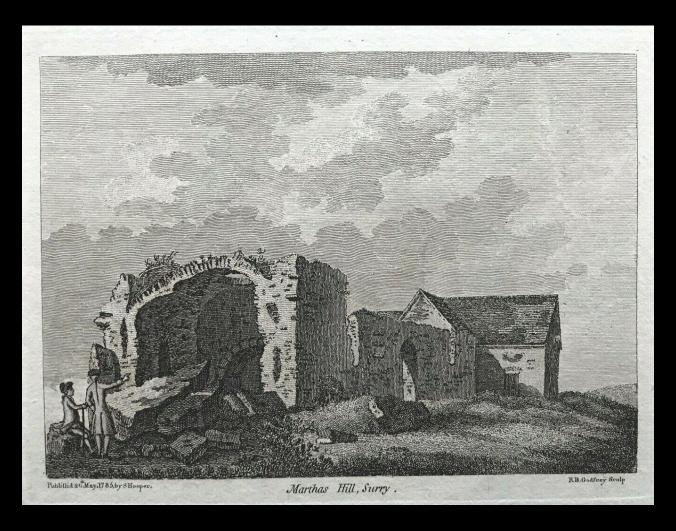
## SOME OLD PICTURES AND POSTCARD VIEWS OF ST MARTHA'S

Albury History Society - alburyhistory.org.uk - A compilation by John Dawson

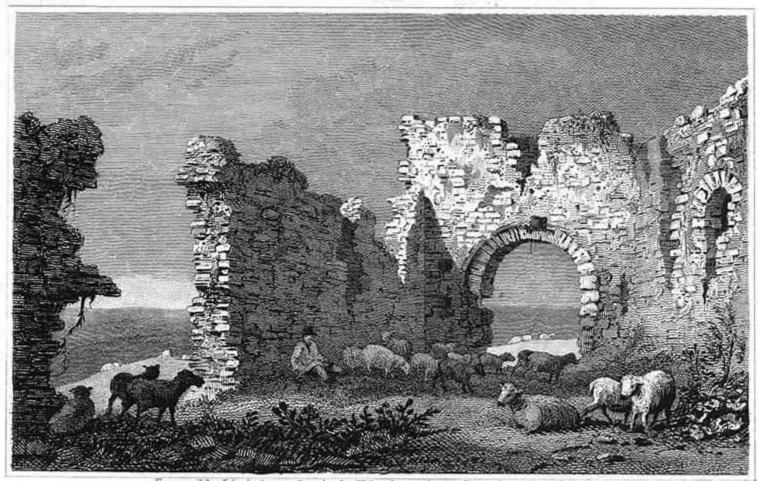


This engraving of the St. Martha on the Hill church (Surrey, England) was drawn by John Hill (18th century illustrator), engraved by James Peak (1729-1782?), and published in 1819. It pre-dates the next engraving which shows more of the tower collapsed.



Engraving published in Grose's *Antiquities*, from a sketch made in 1763





Engraved by J. Greig from a Drawing by H. Gastineau for the Eccursions through Storrey.

Remains of
STMARTHA'S CHAPEL,
near Guildford.
SWRREY.

Frid & Tune 1, 2800 by Longman & C. Pharmoster How.



c.1840



Although severely damaged services continued at the church until 1846.

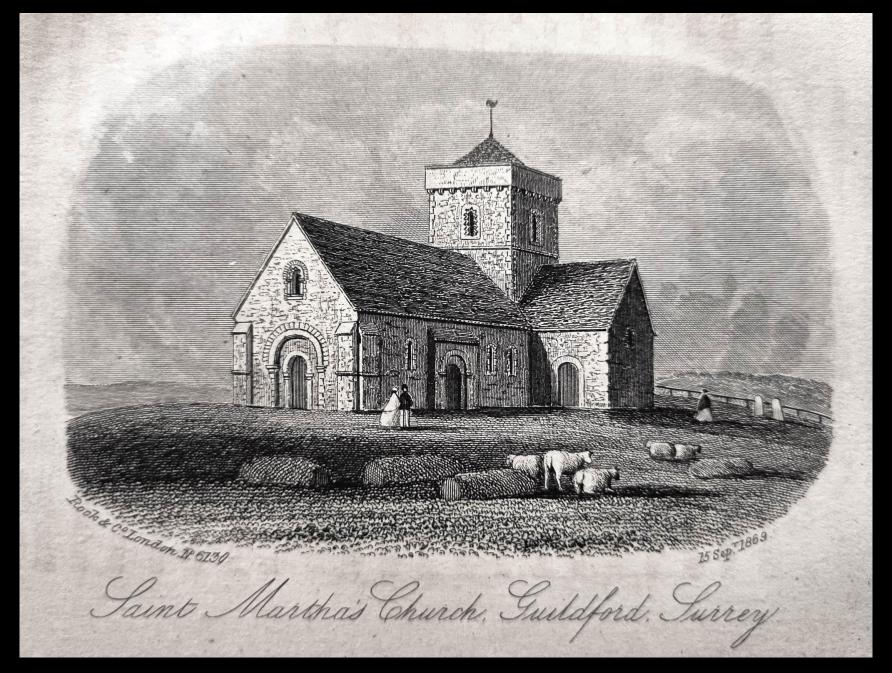
The 6th Duke of Northumberland, Lord Lovaine, who owned St Martha's Hill and the ruined church, decided to rebuild St Martha's and he and other local landowners chose a local architect, 32 year old Henry Woodyer, to oversee the designing and rebuilding of St Martha's church, a project which would cost £700.

Inspired by the Norman style, Woodyer incorporated the remaining walls into a new design, with a well-proportioned central tower to replace the large western tower of the original church. He used local dark ironstone for the walls and kept the interior clear and simple in whitewash. One of the original doors was blocked up, but the other four were retained.

Pevsner's Buildings of England describes the result as "an impressive job...expressing the spirit of the lonely exposed site perfectly."

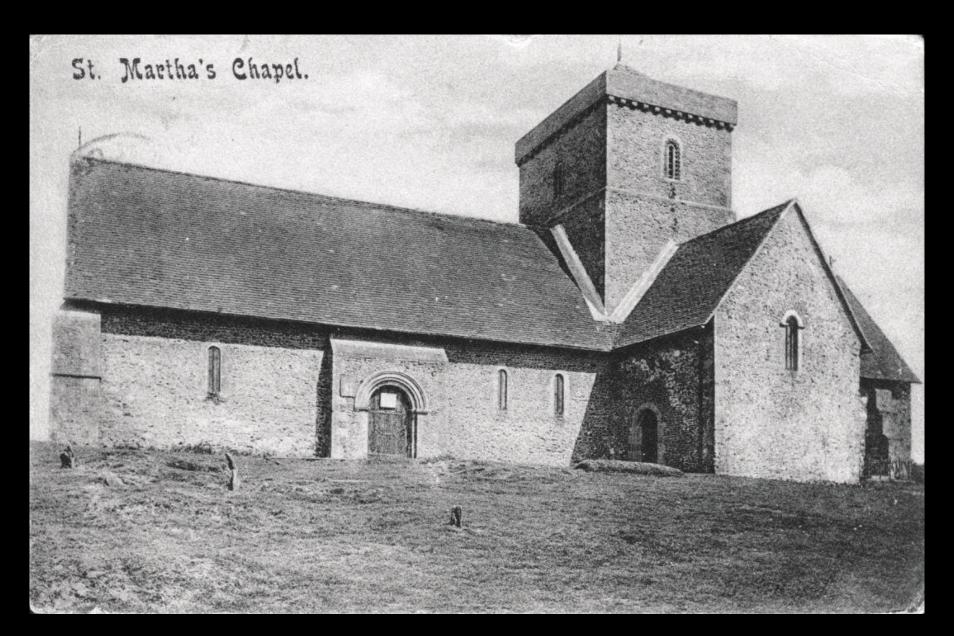
The new church was opened on 15th May 1850.

Henry Woodyer went on to become a renowned church architect.

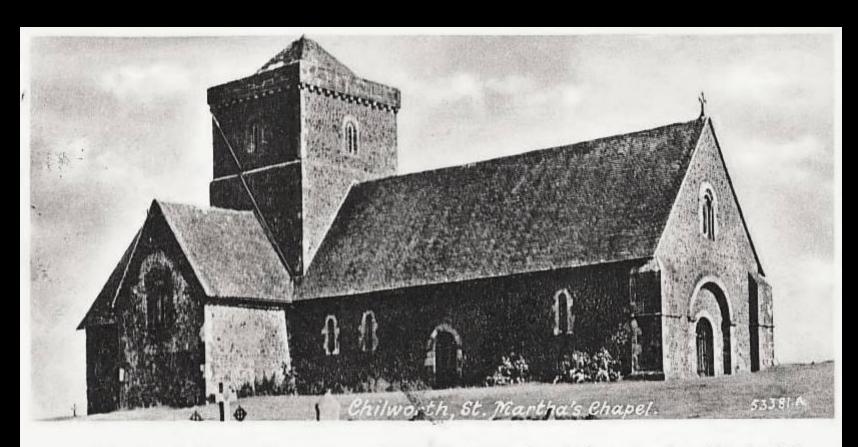




Said to be dated 1885



Postcard posted 1905 from the same photo as previous slide



This historical edifice is dedicated to St. Martha and all the holy martyrs, and stands alone on an eminence formerly called Martyrs' Hill, from a legend that some pius early Christians suffered death and were buried here. Of the actual date of its erection, no record exists; but it became attached to the community of Augustinian Monks of Newark Priory in 1262. For 350 years Pilgrims to Canterbury visited this Church, and Martin Tupper often mentions it in his book 'Stephen Langton'; and suggested that Langton was interred here. In course of time, it fell into decay and ruin, but was restored to its present state in 1848



St Martha's from Lower Postford Pond by Hugh Thompson 1908



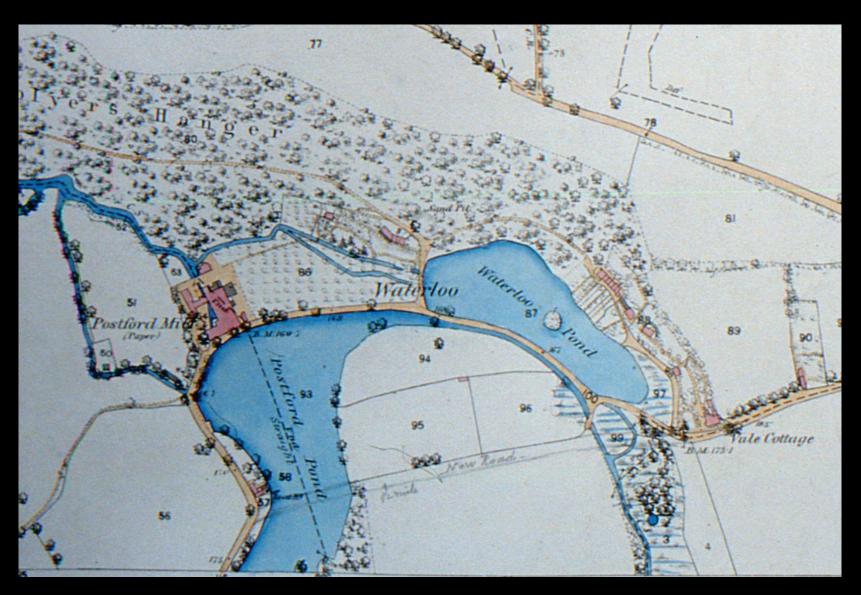
1898 print entitled "St Martha's from Lower Postford Pond"

The timber framed house in this and the next view does not exist any more.



Posted in 1904

This view and the preceding one are from the new road from Chilworth to Albury which cut across Postford Pond. The new road was built in 1876 and the house which no longer exists, was still there in the 1905 painting by Sutton Palmer shown below.



Map showing the proposed new road from Chilworth to Albury avoiding Postford Mill. You can see the house on the left

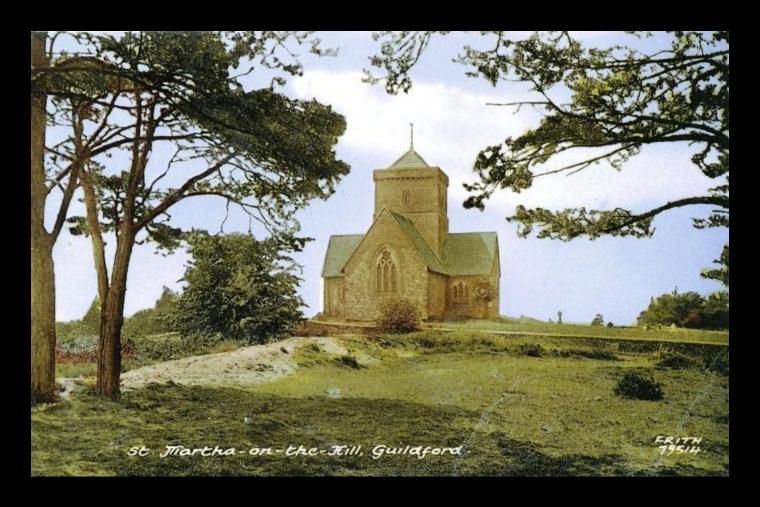


This painting by Sutton Palmer c.1905 entitled Autumn Weeds Chilworth A different view of the same house.





Tangley Mere lake, Chilworth, with St Martha's in the background



Postcard posted in 1902





Postcard posted in 1903



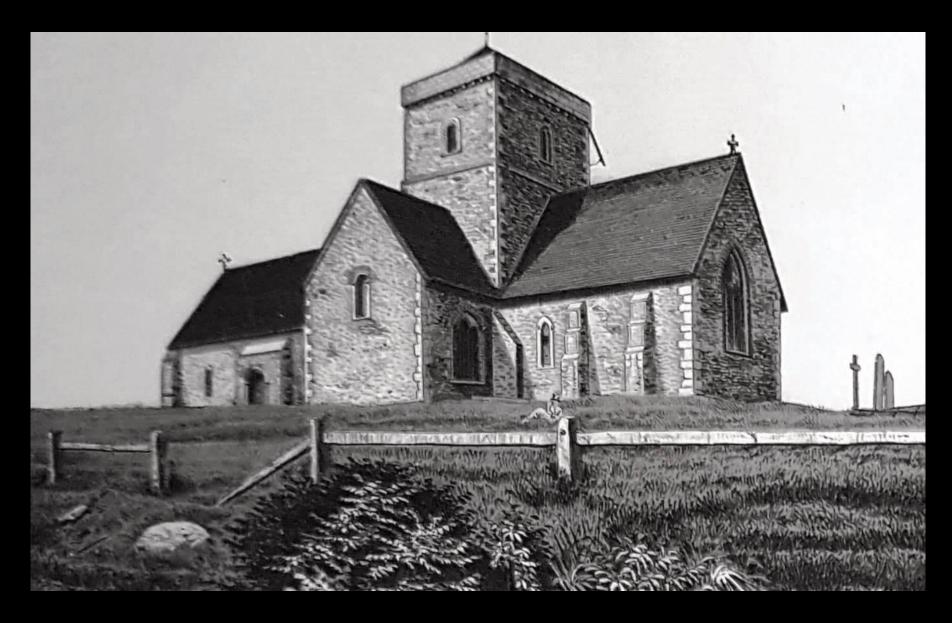


Posted 1912

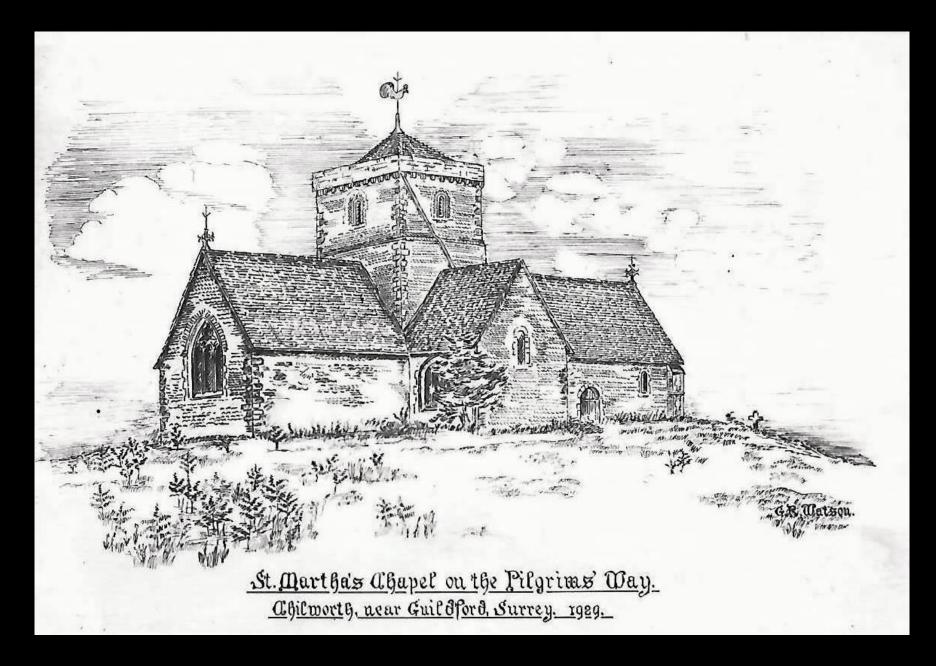




Posted 1915



Undated drawing – the fence is artistic licence as the stone wall was built in the 1850 renovation

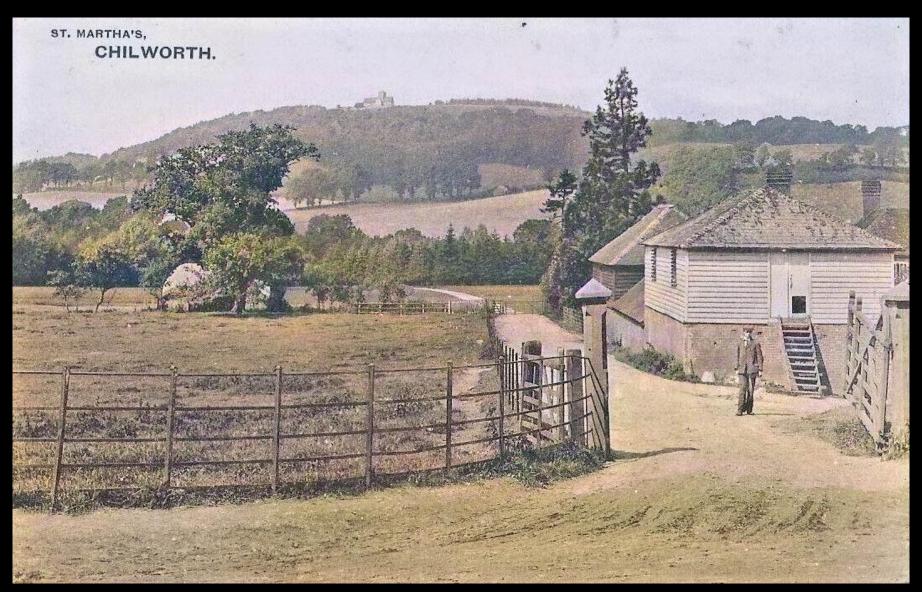








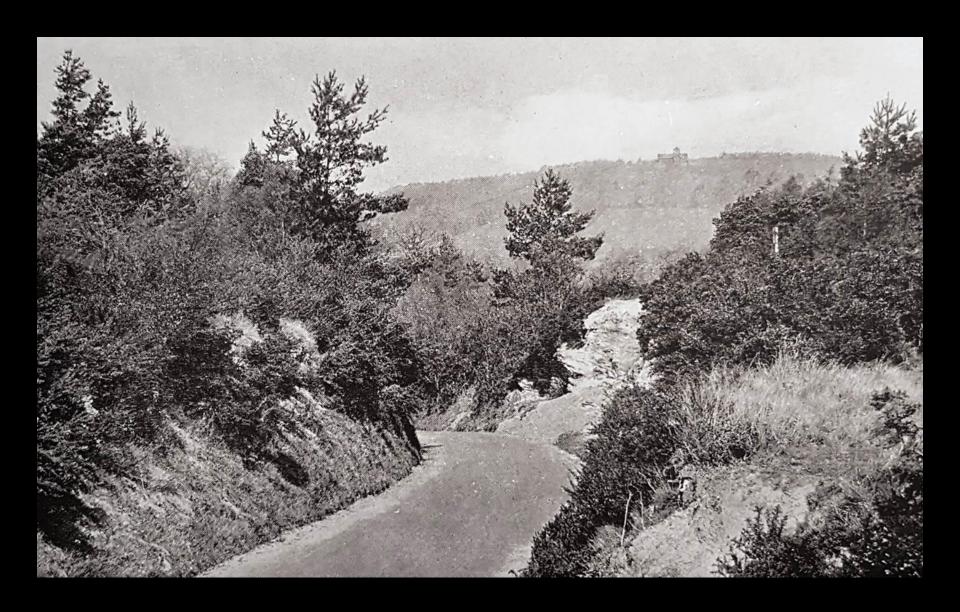
Actors resting between takes at St Martha's Church during filming of the 1944 movie A Canterbury Tale.



St Martha's from Lockner Farm (a colorised postcard photo)



From Lockner Farm



From Sample Oak Lane, Blackheath



From near Chilworth Station when Aston Villa had a shop



St Martha's from White Lane



St Martha's from White Lane







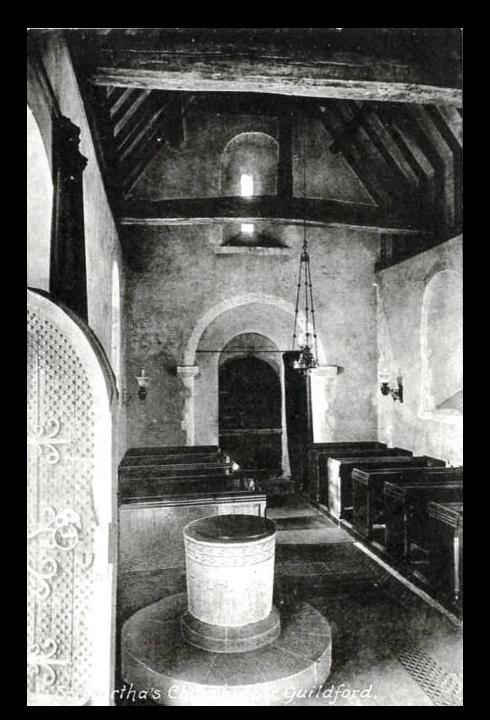
Tyting farm on the right



"A Hayfield Wonersh" by Sutton Palmer c.1905 with St Martha's in the background













Old postcard undated













Another painting by Sutton Palmer c.1905 entitled Albury vale from St Martha's Hill



Finally a 1938 photo of Tyting Manor and farm at the foot of St Martha's Hill. On the extreme right you can see part of the late Neolithic or Bronze Age Bowl Barrow which is a Scheduled Monument.

(<a href="https://historicengland.org.uk/listing/the-list/list-entry/1009480?section=official-list-entry">https://historicengland.org.uk/listing/the-list/list-entry/1009480?section=official-list-entry</a>)