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Retta Casbard
Sally Caton
Michael Cochrane
Carol Elms
Geoffrey Elms (Chairman)

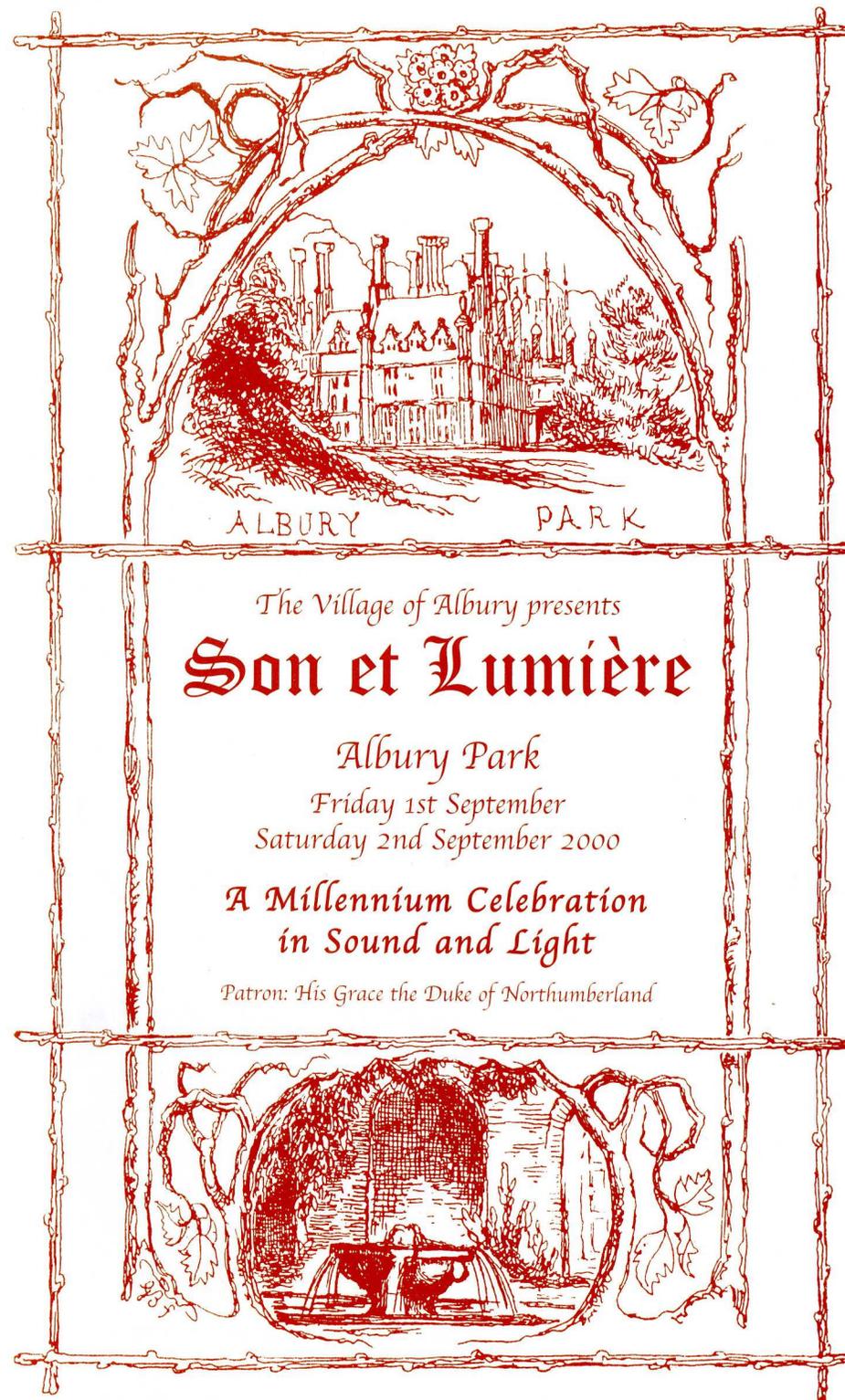
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Cass Macpherson
Iain Macpherson
Andrew Peake
Gill Tyrrell
Michael Woods

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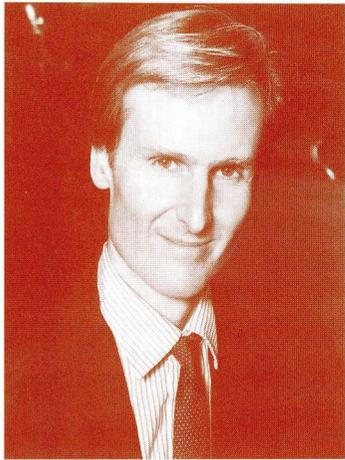
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I send my best wishes, and pray that you have a wonderful evening for the Albury Son et Lumière on 1st and 2nd September. Albury Park is a unique setting, steeped in history, and it is with great pride that I can play a small part in maintaining the character and beauty of its landscape over my lifetime, so that future generations can enjoy it. I am delighted that the community of Albury are doing so much to celebrate the Millennium, and I only wish that my wife and I could be there on 2nd September.

Northumberland

The idea of a Son et Lumière in Albury Park dates back to Dr Maurice Burton who lived in Albury for over thirty years and was regarded by many as the father of the village. He loved Albury and fired the local community with his enthusiasm. Chairman of nearly all the local societies, he founded the Albury Trust which was set up as a charity to preserve the beauty of this parish which is so close to London yet is so rural.

The Son et Lumière was never realised in his lifetime, though there was a series of midsummer presentations in our Saxon Church by the History Society (of which of course he was Chairman!). These were to be the seedbed of our show. The Albury Millennium Group under the Chairmanship of John Foulsham felt that here was a golden opportunity to celebrate Albury in Sound and Light. The management of the event was given to the Albury Trust.

Frontispiece from an original illustration for the post box at Albury Park.

'The Albury Story' in Sound and Light

One thousand years in the life of Albury

On the lawns of Albury Park Mansion

by kind permission of the Country Houses Association

Friday 1st September 2000

Saturday 2nd September 2000

There is an Exhibition associated with the production in the Old Church in Albury Park.

During your picnic, the Godalming Band under the direction of Mr David Wright will entertain you.

Guests are welcome to walk in the grounds prior to the Show but are asked to remain still during the performance.

Resumé of the story

The play begins with a synopsis of events which are expanded as the story unfolds. We then go back to 1066 and to Domesday and to the first incident as described by Martin Tupper, the Victorian poet and historian who lived in Albury. He introduces us to wicked Prince (later King) John, Stephen Langton who became Archbishop of Canterbury and Alice, his early love, who became Abbess of St. Catherine's. Tupper relates the legend of the Silent Pool and has one of his many clashes with Henry Drummond, a principal character in the history of the village.

Back in the middle Ages we meet two squabbling landowners, Thomas Weston and John D'Abernon and we hear how the Black Death affected the village and brought its grim harvest to the Old Church.

The Seventeenth Century takes us to Albury Mansion with Thomas Howard, Earl of Arundel and his playful wife. We meet William Oughtred, Rector of Albury and tutor to Sir Christopher Wren. After the Civil War, John Evelyn designs the garden, which is still widely admired, while his brother George designs the Library in the Mansion.

During the ownership of Heneage Finch (who became the first Earl of Aylesford) there is a disastrous fire, followed some years later by a strike of lightning on the Church. The Mansion passes to Captain Finch, who initiates the removal of the village to nearby Weston, the Albury of today.

Poverty and the harsh conditions of life give rise to smuggling and its attendant cruelties.

The next phase of the history focuses on Henry Drummond, the final clearance of the village, the closing of the Old Church, clashes with Martin Tupper and the commissioning of the architect Augustus Pugin. The Northumberland family become the landowners and see Albury through the World Wars. The story ends as it began echoing some of the events you have heard and seen.

The Albury Story

written by Martyn Read

CAST

Narrators	Penelope Keith James Bolam
Countess of Arundel	Kate O'Mara
Henry Drummond	Edward Hardwicke
Martin Tupper	Richard O'Callaghan
Thomas Howard, Earl of Arundel	Michael Cochrane
John Aubrey	Gary Raymond
Captain Finch	Martyn Read
Louisa Bray	Susan Jameson
The Mother	Belinda Carroll
Alice	Amy Williams

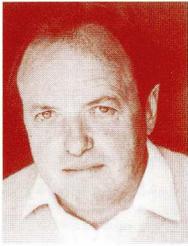
Other parts played by members of the cast

Sound Track Directed by Michael Bartlett
(*Business Sound Ltd., Bramley*)

Video Production and Sound by Jellytree Video Arts

Lighting by Astral Design

Produced by Michael Cochrane

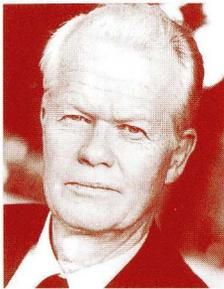


JAMES BOLAM - One of the 'Likely Lads', his recent TV work includes the comedy *Pay and Display*, the drama series *Dirty Tricks* with Martin Clunes, and *Close and True* with Robson Greene. He made two recent films: Graham Greene's *The End of the Affair* and a new gangster movie *It Was An Accident* due to be released shortly. Last summer he was at the Chichester Festival Theatre playing the lead in David Turner's *Semi Detached*.

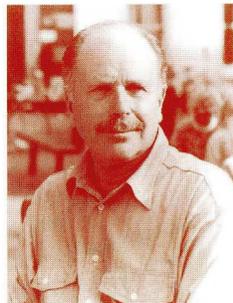
BELINDA CARROLL has many West End credits including *There's a Girl in My Soup*, *Peter Pan*, *No Sex Please We're British*, *Charley's Aunt*, *Cards On The Table*, *Stepping Out*, *The Pleasure of His Company*. Her television appearances include *Callan*, *Tartuffe*, *Lovejoy*, *Malice Aforethought*, *Question of Guilt*, *P.G. Wodehouse Playhouse*, *A Dangerous Inheritance*. She played the lead in the film *No Longer Alone* and was in *Yellow Dog*.



MICHAEL COCHRANE has appeared in the West End in *Noises Off*, *The Merchant of Venice*, *Married Love*, *13 Rue de l'Amour*, *Nuremberg Trials*, *The Colour of Justice - The Stephen Lawrence Inquiry*. His many television appearances include *Wings*, *Love in a Cold Climate*, *The Citadel*, *Hay Fever*, *Fortunes of War*, *Doctor Who*, *Taggart*, *Eastenders*, *The Chief*, *Sharpe*, *The Ambassador*, *Nancherrow*, *Longitude*, *Big Bad World*, *Perfect World*, *The Innocents*. He has done over one thousand broadcasts, most recently *The Vicar of Wakefield*, *Bookends* and *The Pickwick Papers*. He has his own Corporate Entertainment Company. He is currently at the Yvonne Arnaud Theatre in a new play *Beyond a Joke*.



EDWARD HARDWICKE was an early member of Laurence Olivier's original National Theatre Company. Among many productions in the next seven years his performance in *A Flea in her Ear* won the Clarence Derwent Award. His West End appearances include Peter Ustinov's *Photo Finish* and more recently *The Secret of Sherlock Holmes* playing Doctor Watson. Television credits include Judas in Dennis Potter's *Son of Man*, *Colditz*, *Strangers and Brothers*, *The Pallisers*. Films include Laurence Olivier's *Othello*, *A Flea in her Ear*, *Day of the Jackal*, *Shadowlands*, *Richard III*, and *Elizabeth*.



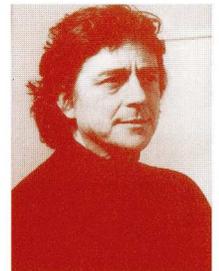
SUSAN JAMESON - Her recent stage work includes the Talking Head monologue *Bed Among the Lentils* by Alan Bennett, the World Première of *You Say Tomatoes* by Bernard Slade at Basingstoke, and a new translation of Moliere's *The Bourgeois Gentleman* at Nottingham and Birmingham. She has just done *Heartbeat* and is due to return in the autumn. She is also in the series *Close and True* which will be on ITV later this year.



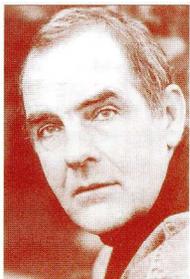
PENELOPE KEITH OBE has played the leading role in many TV favourites: *The Good Life*, *To the Manor Born*, *Executive Stress*, *No Job For a Lady*, *Law & Disorder*, *Next of Kin*. She guest starred in *The Morecambe and Wise Show* and also starred in *Private Lives*, *Hay Fever*, *On Approval*, *Donkey's Years*, *Waters Of The Moon* and many others. In the West End she has led the company in *How The Other Half Loves*, *The Dragon's Tail*, *Suddenly At Home*, *Moving*, *Hobson's Choice*, *Captain Brassbound's Conversion*, *Miranda*, *The Importance of Being Earnest*, *Mrs Warren's Profession* and *The Norman Conquests* among others. She has presented *Capability Brown*, *Growing Places*, *Behind The Scenes* and *What's My Line*. She has received many awards for services to Television, Theatre and Radio and was awarded the OBE in 1998.



RICHARD O'CALLAGHAN has done several seasons with the National Theatre and the Royal Shakespeare Company. West End theatre include *Amadeus*, *The Seagull*, *Midsummer Night's Dream*, *The Boys from Syracuse*. Recent TV work includes *McCallum*, *The Adventures of Tom Jones*, *The Prince and the Pauper*, *Casualty*. He is currently touring a new play *God Only Knows* with Derek Jacobi which is playing at the Yvonne Arnaud Theatre in September.

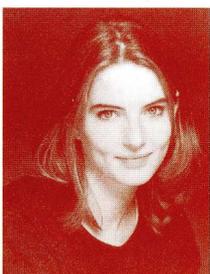
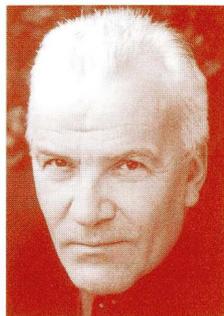


KATE O'MARA is probably best known for her many TV appearances, including *Dynasty*, *Howard's Way*, *The Brothers*, *Dr Who* and more recently *Absolutely Fabulous*. She has worked extensively in the Theatre, most recently in the Peter Hall production *An Ideal Husband* and the critically acclaimed *Colombe*. She has played most of the leading female Shakespearean roles including *Cleopatra*. She has her own Theatre Company and has had three books published. She lived in Albury for some years.



GARY RAYMOND has lived in Albury for forty years. He was married at Shere Church, two of his children were married at Albury Church and his mother-in-law lived in Albury Park from 1980-1987. Films: *El Cid*, *Look Back in Anger*, *Suddenly Last Summer*, *Jason and the Argonauts*, *Greatest Story Ever Told*, *Playboy of the Western World*. TV: *Rat Patrol*, *The Attic*, *Scarlett*, *Casualty*, *Persuaders* and many more. Theatre: National, Royal Court, Lyric, Vaudeville and The Haymarket. In December he will be in Yvonne Arnaud's Mill Theatre in *Dear Liar* by Jerome Kitty.

MARTYN READ (Writer of *The Albury Story*) is the author of over thirty plays for Radio, including *Waving to a Train* and *Scouting for Boys*, both winners of the BBC Giles Cooper Award. His plays for Television include *Long Term Memory*, *The Triangle* and an adaptation of *Waving at a Train*. Theatre work includes *221B* (about Dr. Watson) and *Happy Families*. He has also written many songs and sketches for revue, previous *Son et Lumières*, Local History Shows and has collaborated with Michael Cochrane on several Corporate Entertainments. He has also been an actor for twenty five years and has recently been seen in *Casualty* and the film *Gangster No. 1*.



AMY WILLIAMS - Films: *Only In Defence*. Theatre: *The Pleasure of His Company* at the Mill Theatre in Sonning, *Rookery Nook*, *Dangerous Corner*, *Nobody's Perfect* at Southwold Theatre and *Blood Wedding*, *A Chorus of Disapproval*, *The Rose Tattoo* and *The Country Wife* at Guildford School of Acting where she recently graduated.

The Godalming Band was founded in 1937. It has a full and varied programme of concerts, fetes and contests under the baton of David Wright. Performing locally, the Band has given first performances of several new pieces written especially for them. At present the Band has around 30 members and also has a flourishing Youth Band. For further information about the Band, please contact Julie Rowling on 01483 428701.



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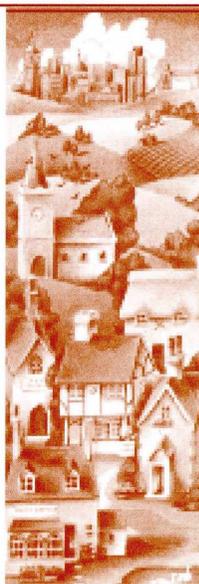
Astral Design is a specialist lighting design company operating internationally in large scale theatre and open air productions. The company is particularly pleased to be involved with the Son et Lumière.



Star Energy send every good wish for the Albury Son et Lumière

Sainsbury's is pleased to support the Albury Son et Lumière

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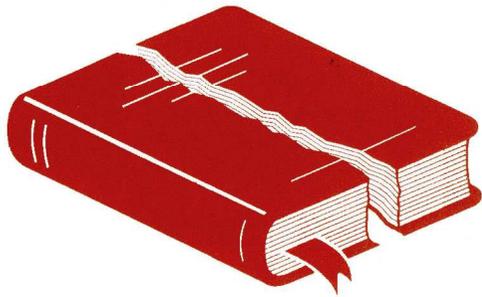
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