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HOME FARM BUILDINGS

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*The Albury Estate, Albury, Surrey.*



## B A C K G R O U N D

The Home Farm buildings on the Albury Estate are currently the subject of a planning application for change of use.

The purpose of this document is to set out the detailed plans which support the application, together with archive material showing the original plans (drawn up in June 1875), together with other relevant information concerning the renovation of these historic buildings.

It is hoped that this document will illustrate the effort that will be put into restoring The Home Farm as close as possible to its original state.



## THE ORIGINAL PLANS

The plans of June 1875 show the original West and North elevations with spire, weather vane, and Dovecote.

The North elevation no longer exists in its original form as the Shere Bypass caused the demolition of part of it. However, these plans have acted as a blueprint for the current proposals.



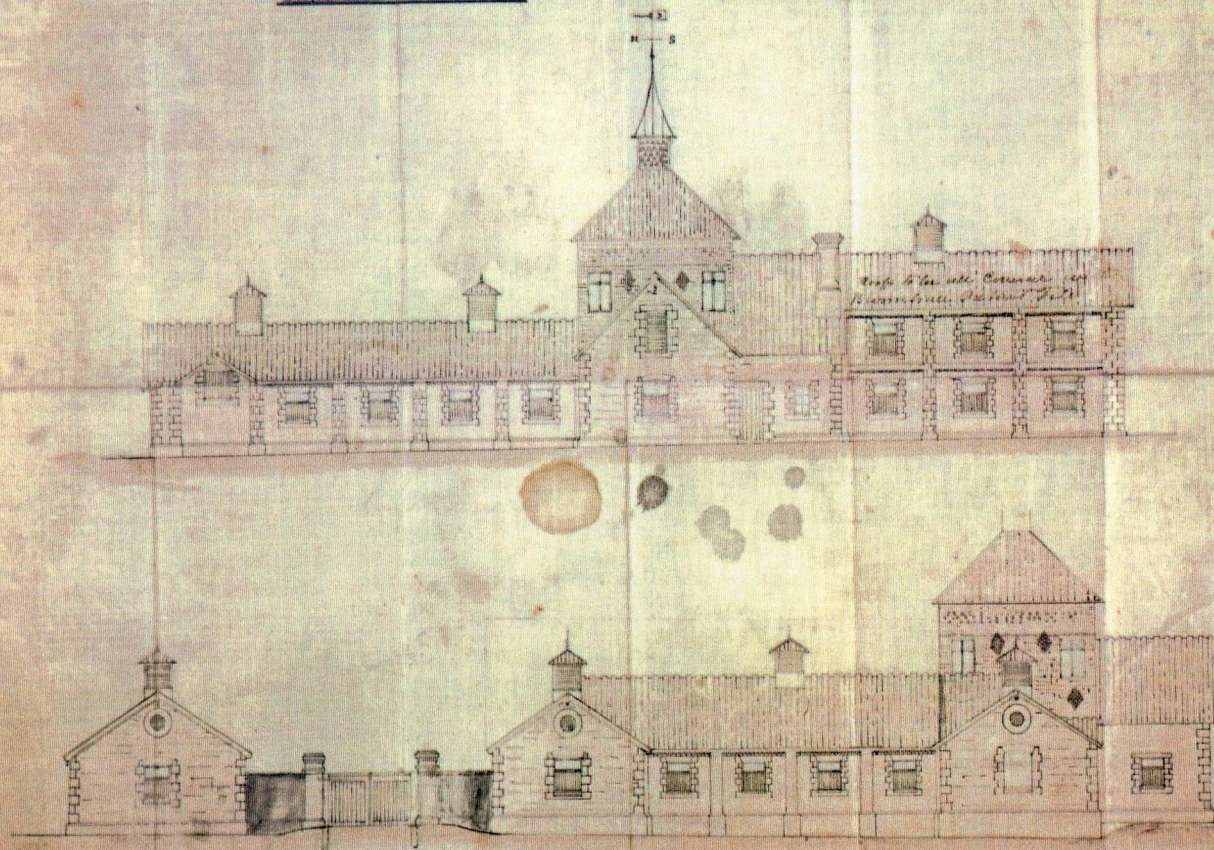
ELEVATIONS FOR PROPOSED NEW FARM BUILDINGS

AT ALBURY

FOR HIS GRACE

THE DUKE OF NORTHUMBERLAND

SCALE BEST TO ONE INCH



J. Hazell  
Architect  
Albion Works, Castle  
Lane 4/1872

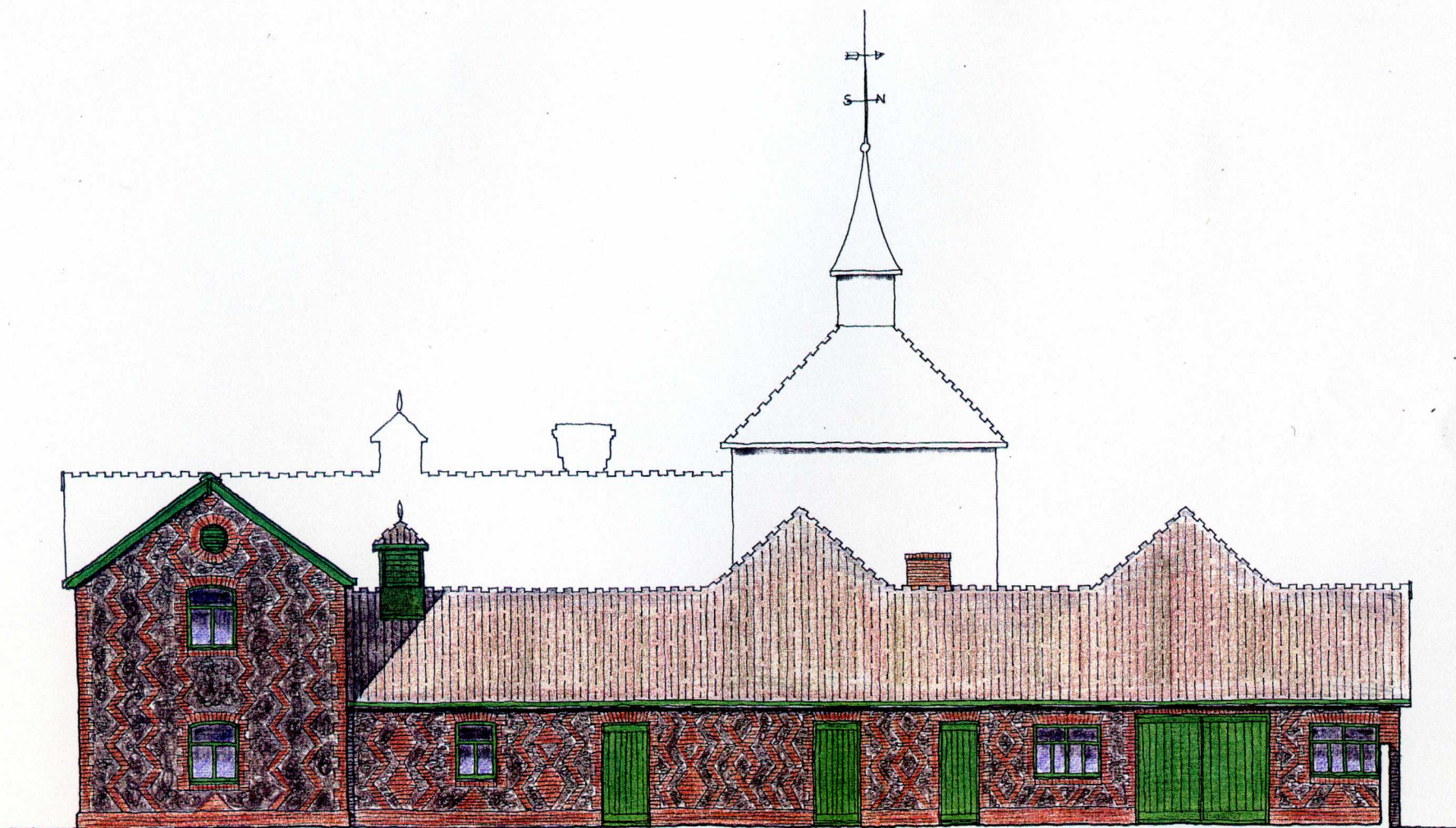


## THE PROPOSED PLANS

The following nine pages show the proposed external layout of buildings, the elevations and the floor plans for Home Farm.

It can be seen from these plans that not only will the external appearance of the buildings be restored as close as possible to the original, but the internal aspects will also be retained with no alterations to existing dividing walls.





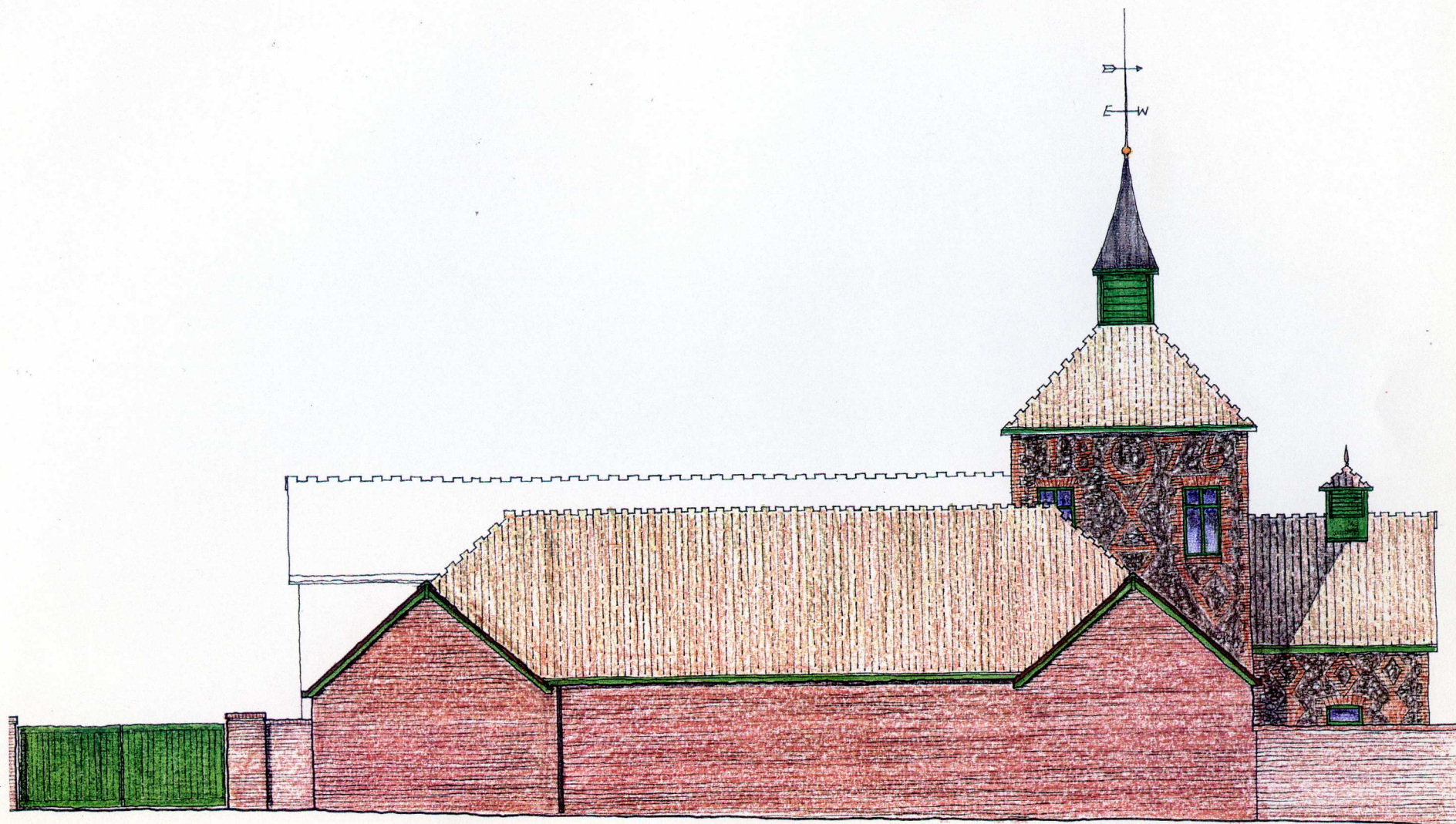
EAST ELEVATION





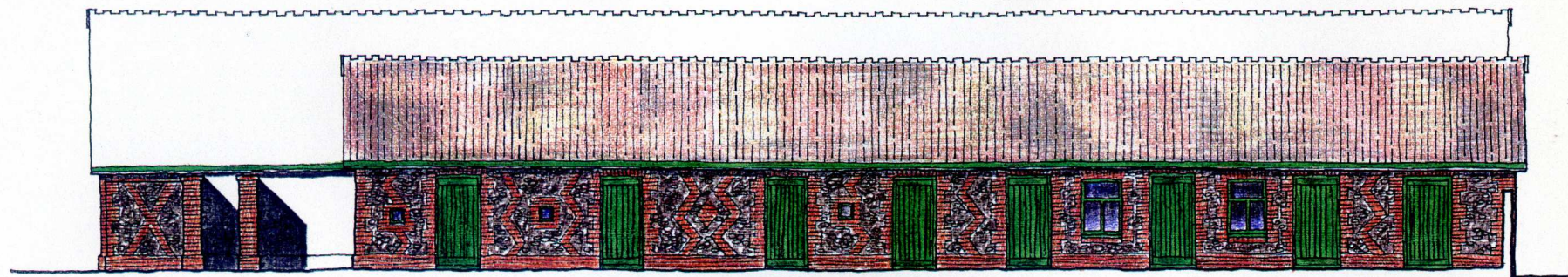
SOUTH ELEVATION



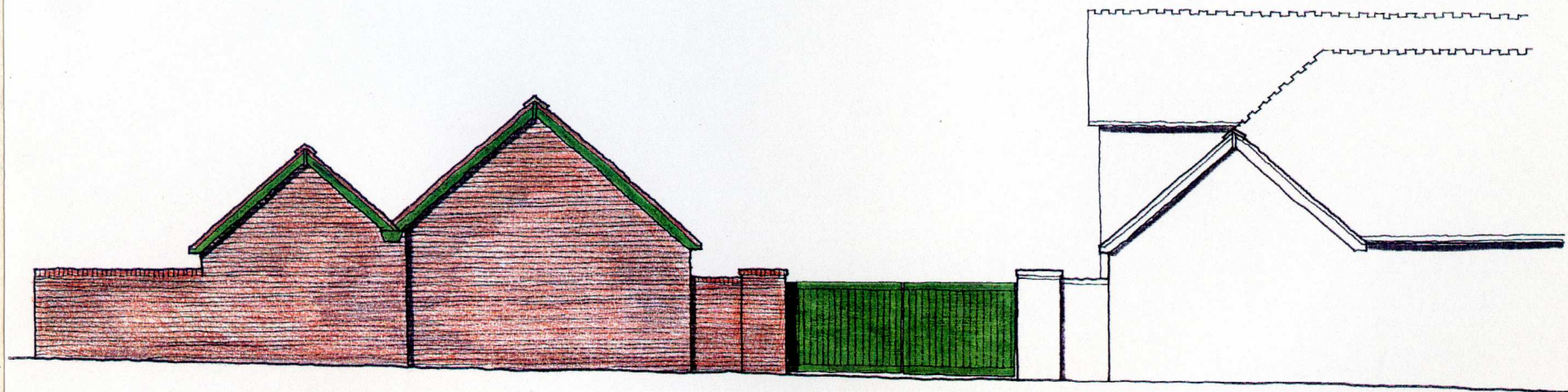


NORTH ELEVATION



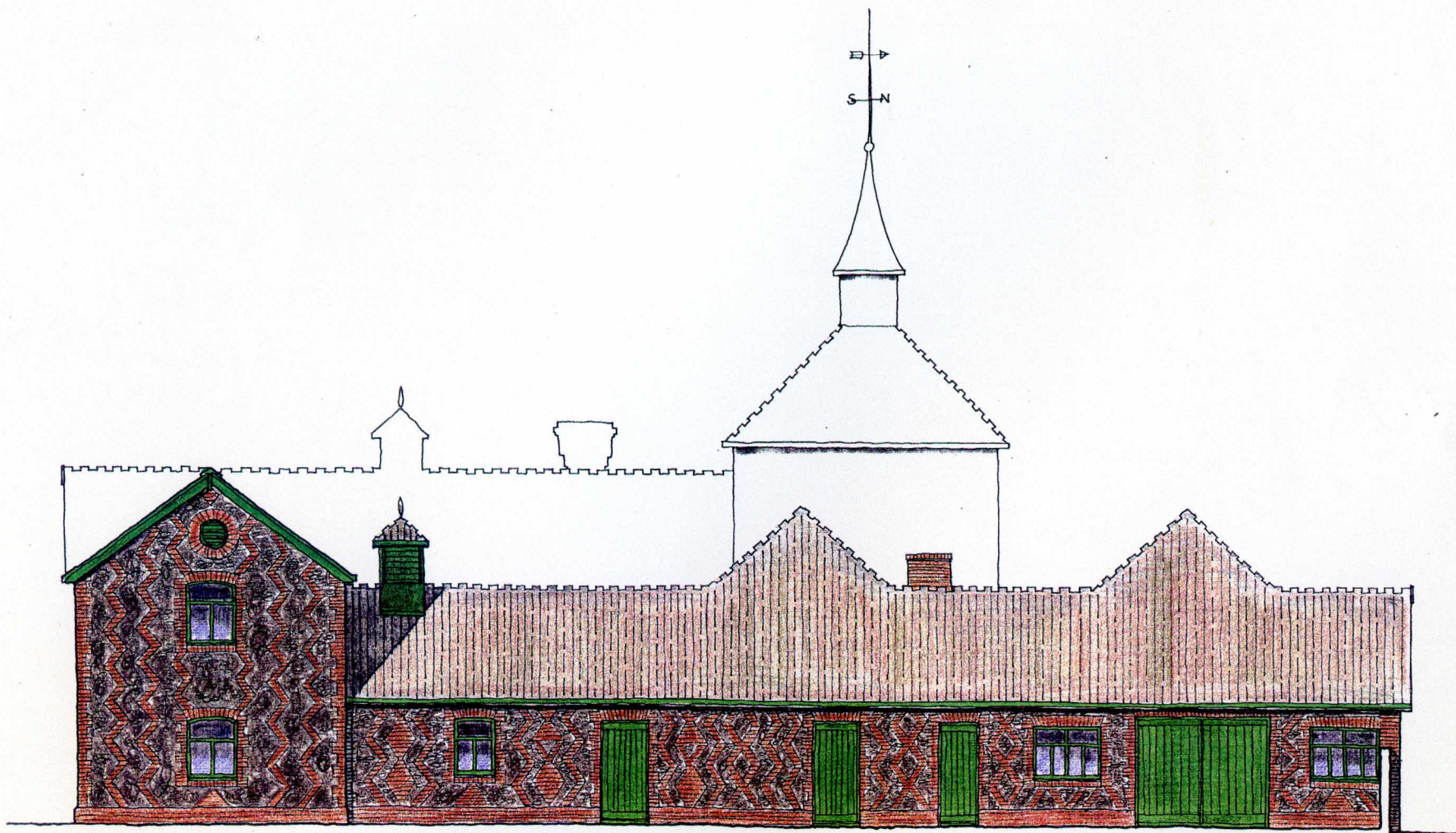


EAST ELEVATION



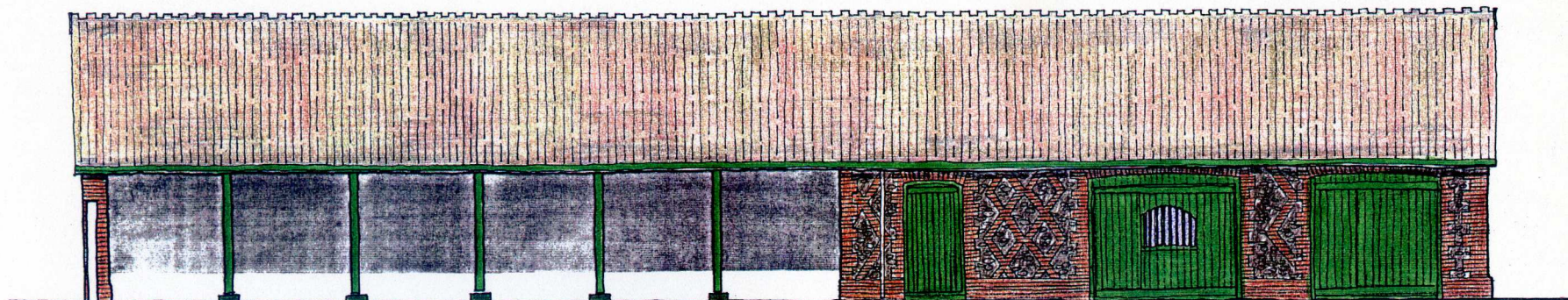
NORTH ELEVATION



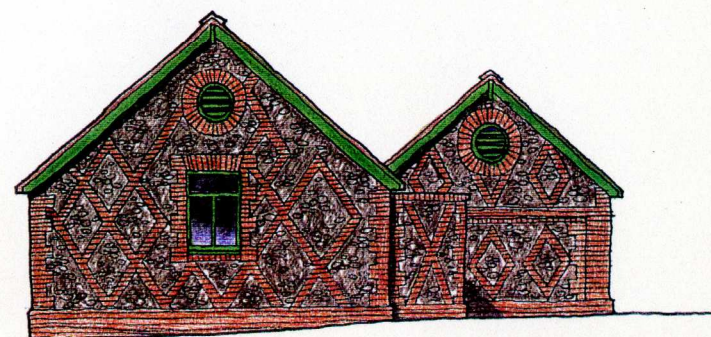
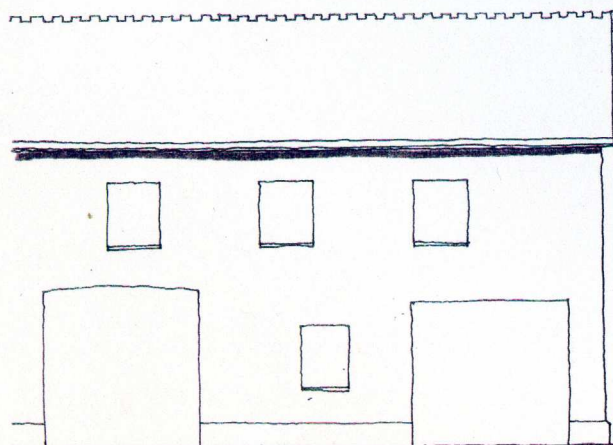


EAST ELEVATION



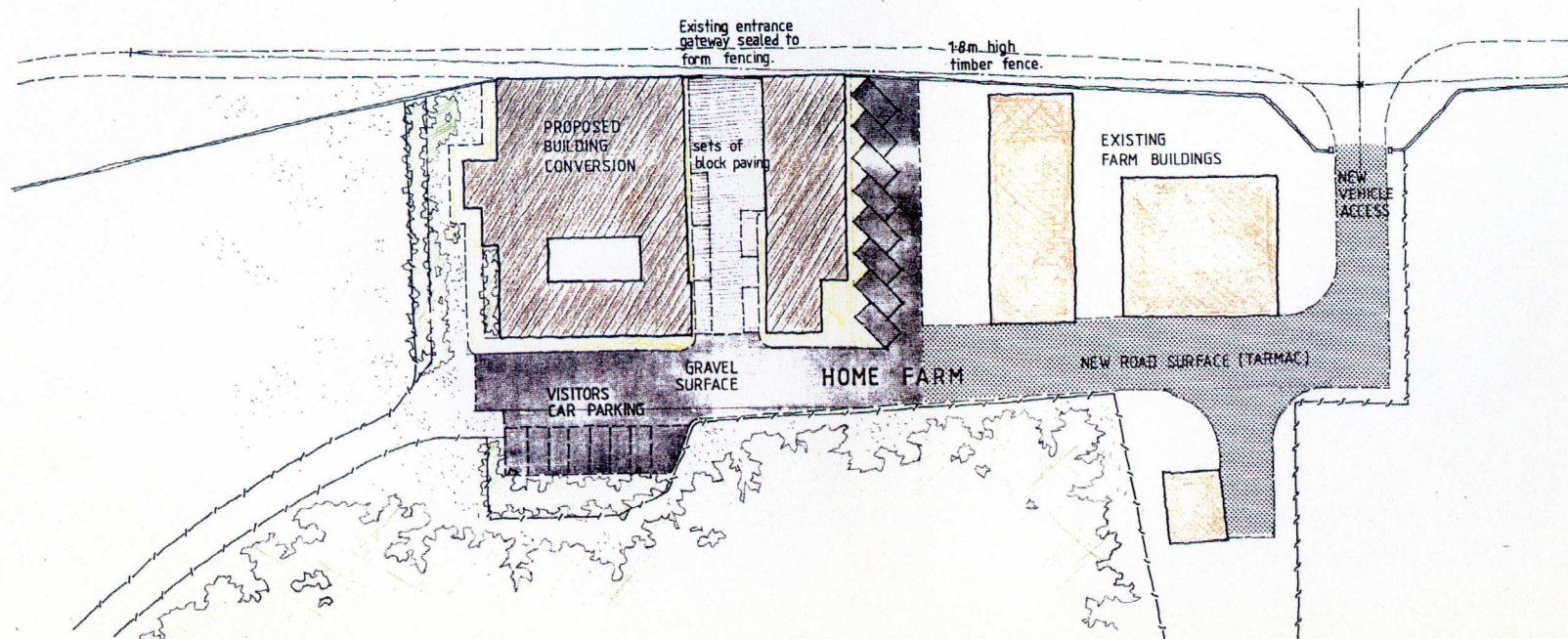
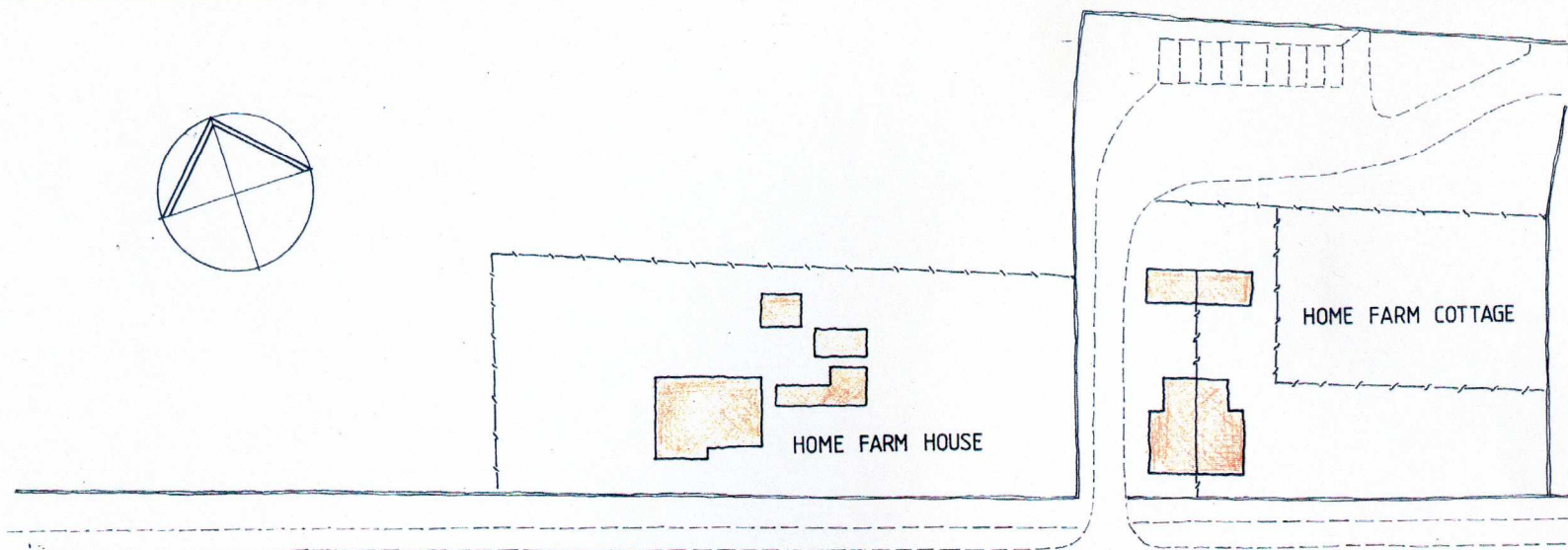
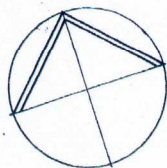


WEST ELEVATION

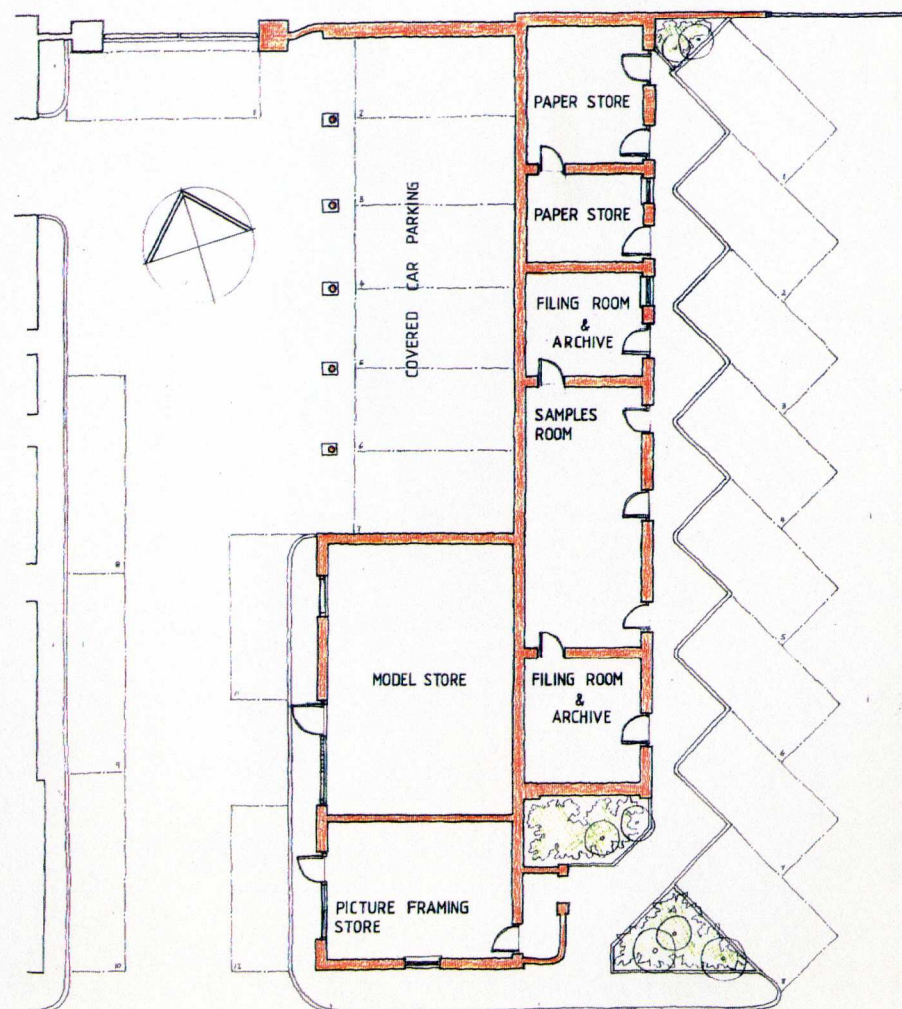
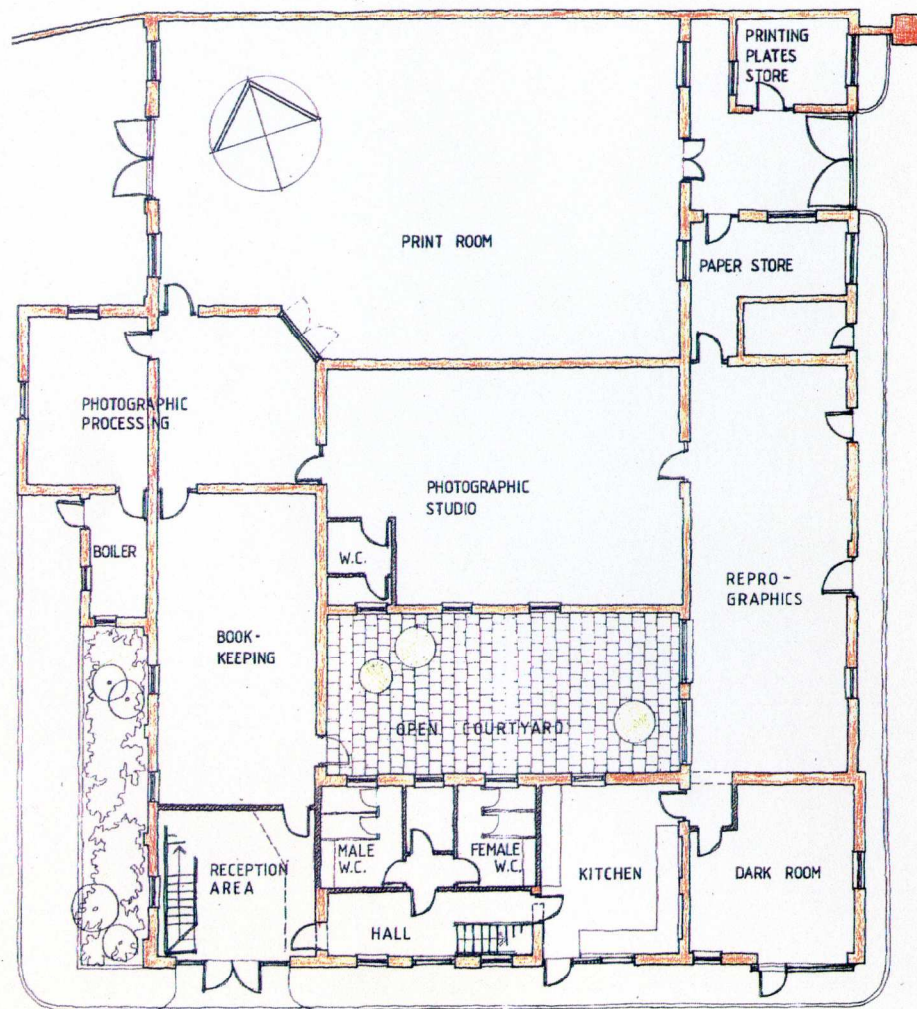


SOUTH ELEVATION

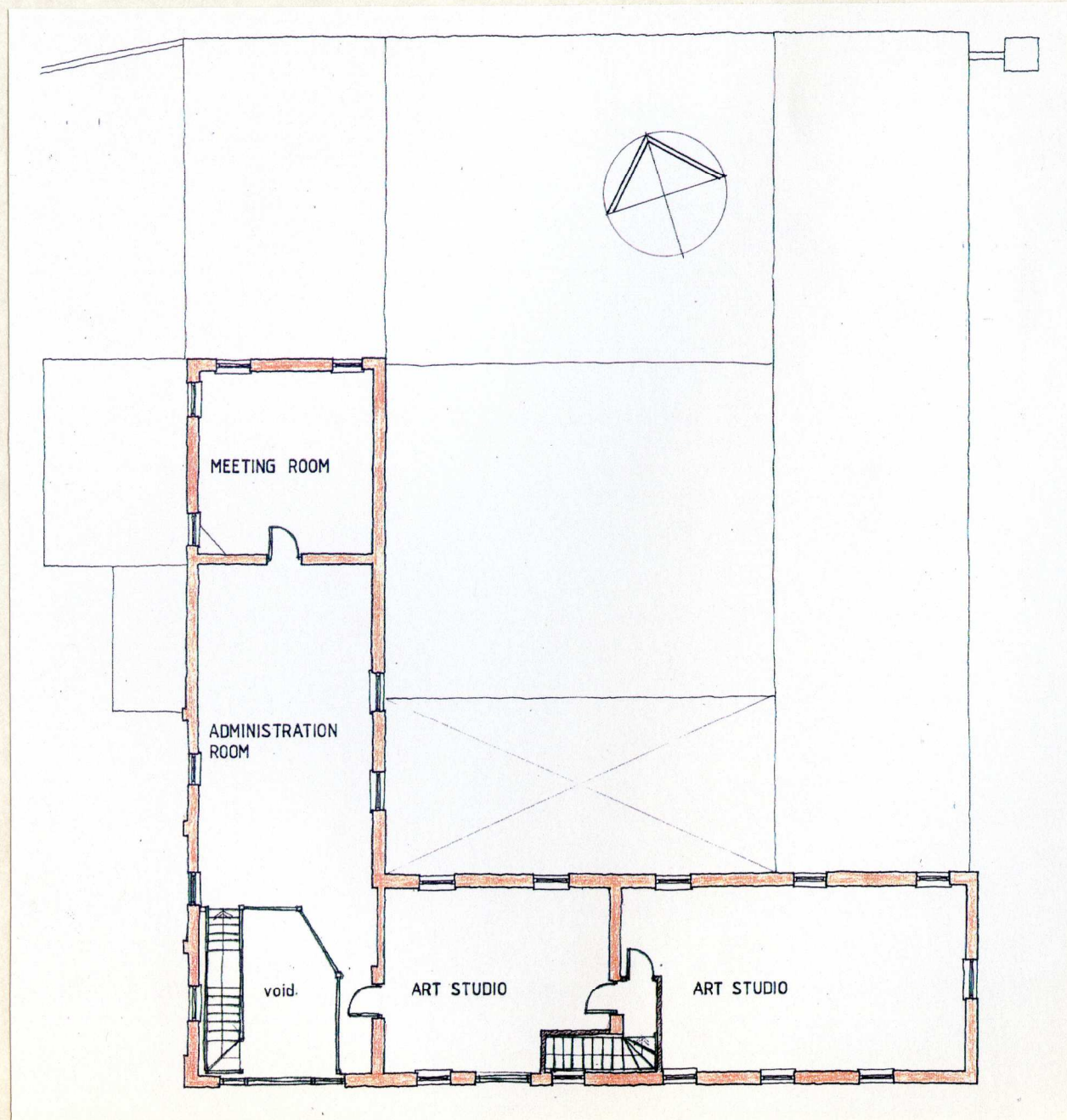














## THE ROOF

One particularly unusual feature of Home Farm is the roof. The clay roof tiles are of a unique design originally manufactured by Broomhall Cox Patent tiles of Somerset. Unfortunately, neither the Company nor the unique tiles are in existence today.

However, after extensive research, a company has been found who is able to reproduce the design exactly. A sample has been produced and it is planned to make sufficient quantities to replace damaged tiles and return the roof to a full state of repair.







## H E T U R B I N E

Clearance work at Home Farm has revealed the original water turbine that was installed in 1880 by Green & Carter Ltd. Research with that Company has produced plans of similar equipment which was also installed on the Albury Estate around the same time, which are shown opposite. The turbine is in an excellent state of preservation and it is planned to clean it, light it and install a glass viewing cover. It may be possible to have the turbine working at some future date.







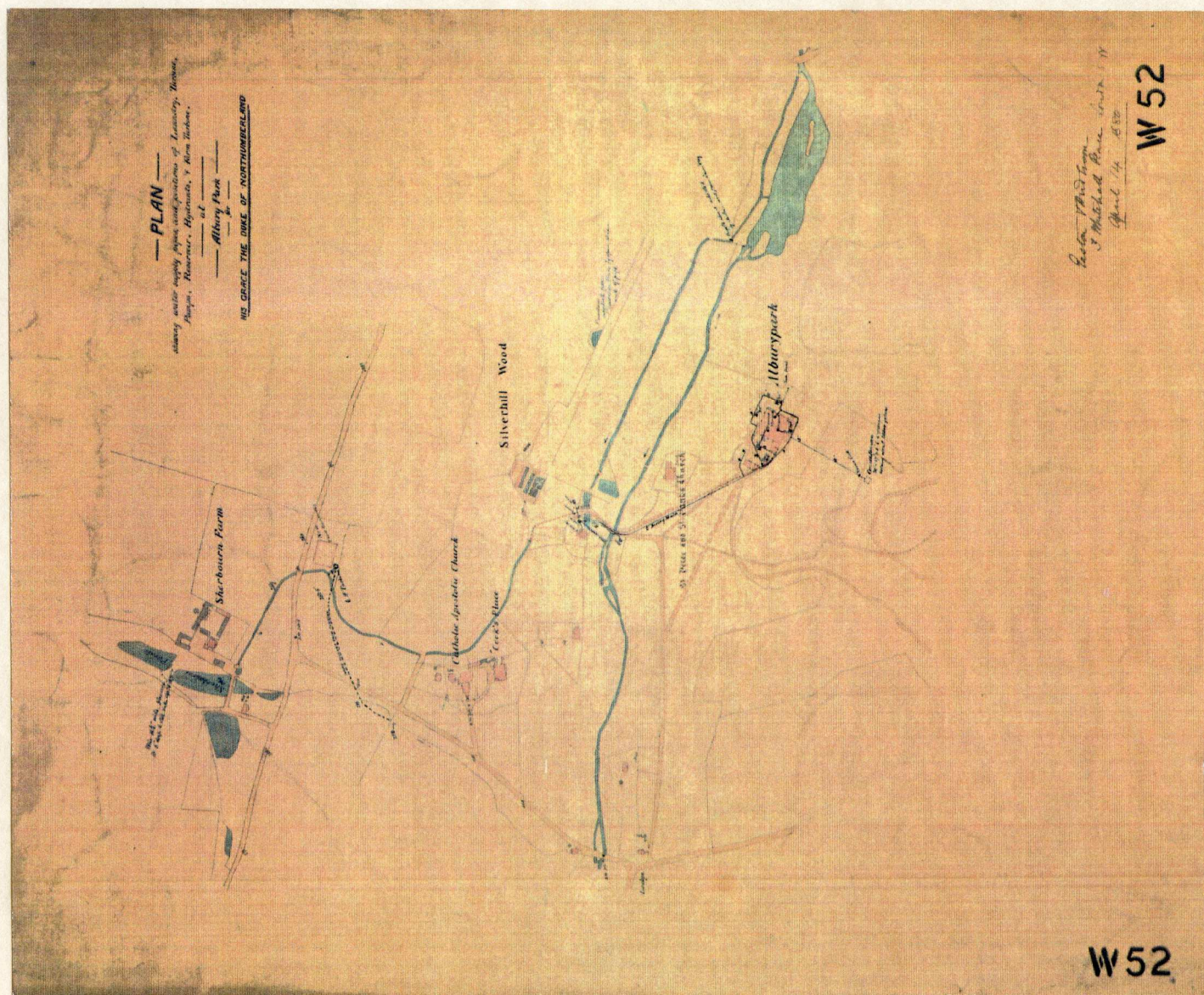
## THE WATER COURSE

The famous Howard Water Course, constructed by Henry Howard in 1676, was diverted in 1880 to provide the necessary water to drive the six horse power turbine.

In addition to this function the water course, originating from the Silent Pool, also runs through to the Albury Park terraces feeding the half moon pond and the fountain in the Evelyn Gardens before joining the River Tillingbourne at the head of the Park.

In 1988 work carried out won the Albury Estate a Guildford Heritage Award in the Ecological Category for restoration of the Water Course and Pond.





*A plan showing the Howard Water Course and works undertaken by Green & Carter.*



## S U M M A R Y

The Home Farm buildings are very much part of local history, contributing some fascinating insights into nineteenth century technology and ingenuity.

The buildings and their attached features are in need of restoration in order to ensure their survival for future generations. The approval of the change of use will produce sufficient funds to guarantee the preservation of the Home Farm buildings and their history.